

Matt Kleberg

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EDUCATION

Pratt Institute, MFA 2015

University of Virginia, BA Studio Art, 2008

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2016

Caterwauler, Hiram Butler Gallery, Houston

Hankerings, (concurrent), Mulherin Gallery, LES, New York

Hankerings, (concurrent), Morgan Lehman Gallery, Chelsea, New York

Works on Paper, Schema Projects, Brooklyn, New York

2015

Coming Close, Welcome Gallery, Charlottesville, VA

From Beyond the Wood, Steuben Gallery, Pratt Institute, New York

2014

Matt Kleberg and Caroline Larsen (two person), The Gallery at Lakeside, Morris Ct

2013

This Time That Place (two-person), McIntire School of Commerce, University of Virginia

Clouds and Veils: New paintings and works on paper (solo), The Garage, Charlottesville

Behind Pillars of Smoke (solo), New City Arts WVTF Gallery, Charlottesville

2012

In the Cloud, Hunt Gallery, San Antonio Tx

In All the Vast and Lonely Reaches (two-person), The Garage, Charlottesville

Canciones de Mi Padre (solo), Sarah Smith Gallery, McGuffey Art Center, Charlottesville

2011

Ordinary Time (solo), JohnSarahJohn, Charlottesville

2010

Confluent Opening: Matt Kleberg (solo), Confluent Gallery (grand opening), Sperryville, Va
No Ordinary People (solo), The Garage Gallery, Charlottesville

2008

And Also With You (solo), Off-Grounds Gallery, Charlottesville

SELECTED GROUP EXHIBITIONS

2016

PPP: Painters Painting on Paper, Schema Projects, Brooklyn, New York

Artstormer, David Lusk Gallery, Nashville, TN

Horizon, Horizontal, Hiram Butler Gallery, Houston

Paper Paris, Schema Projects (Brooklyn), Paris

Dallas Art Fair, Morgan Lehman Gallery

2015

Matt Kleberg, Alex Bierk, Kris Knight, booth with Mulherin, Untitled Art fair, Miami

Sketchbook: Russell Tyler, Matt Kleberg, Shara Hughes, Austin Eddy, Wythe Hotel, Brooklyn

The Emperor of Ice Cream, Cindy Rucker Gallery, LES, New York

Matt Kleberg: Paintings, King's College, New York

Ecstatic Prismatic (three-person), Honey Ramka, Brooklyn, NY

Mercury Rising, Mulherin, LES, New York

Signs of Life: in and out of time and place, Pierogi Gallery Boiler Room, Brooklyn

curated by Sara Reisman, artistic director of Shelley and Donald Rubin Foundation

Double Baked, Dekalb Gallery, Pratt Institute, New York

Middle States and NASAD 10-Year Accreditation Exhibition, Steuben Gallery, Pratt Institute

President's Office show, Pratt Institute, New York, curated by Ryan Mrozowski

2014

New Student Showcase, Steuben Galleries, Pratt Institute, New York

2012

Pop-Up Show (three-person), Canal Street Gallery, Houston Tx, curated by Illa Steen Gaunt

Virginia Painters, Capital One Headquarters, Richmond Va

LIKENESS, The Athenaeum, Alexandria Va, curated by Twig Murray

Protagonist, Chroma Projects Art Laboratory, Charlottesville

2011

Contemporary Portraiture, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg Va

New Members Show, McGuffey Art Center, Charlottesville

2010

There's No Place Like Home, The Haven, Charlottesville

Feast: A New City Arts Group Show, Radio IQ Studio Gallery, Charlottesville

McGuffey Summer Show, McGuffey Art Center, Charlottesville

Center for The Study of The End of Things, Charlottesville

BIBLIOGRAPHY

2016

Alex Bacon, "Matt Kleberg: Caterwauler", catalogue essay

<http://hirambutler.com/flipbook/view/matt-kleberg-caterwauler>

New York Times, Roberta Smith, "The Lower East Side as Petri Dish"

http://www.nytimes.com/2016/04/22/arts/design/thelower-east-side-is-the-new-hot-spot.html?_r=0

Brooklyn Rail, Jonathan Goodman, "Artseen: Matt Kleberg"

<http://www.brooklynrail.org/2016/06/artseen/matt-kleberg>

Painting is Dead, Scott Robinson, "Hankerings"

<http://www.paintingisdead.com/hankerings.html>

Houston Chronicle, Molly Glentzer

<http://www.houstonchronicle.com/entertainment/article/Matt-Kleberg-King-Ranch-descendant-goes-rogue-8660246.php#photo-10680759>

New American Paintings, Arthur Peña, "Painting Picks from Dallas Art Fair"

<https://newamericanpaintings.com/blog/painting-picks-dallas-art-fair>

Brooklyn Magazine, Laura Itzkowitz, "How Did the Wythe Hotel Become an Incubator for

Artists?" <http://www.bkmag.com/2016/03/23/wythe-hotel-art-artists/>

2015

Artsy, Alexxa Gotthardt, "50 Must-See Artworks at NADA, PULSE, UNTITLED and Art Miami"

<https://www.artsy.net/article/artsy-editorial-50-must-see-artworks-from-miami-s-satellite-fairs>

Painting is Dead, "Matt Phillips with Matt Kleberg",

<http://www.paintingisdead.com/matt-kleberg.html>

Vice, Nick Gazin, "All the Beautiful, Expensive, and Corny Art I Saw at Art Basel This Year"

<http://www.vice.com/read/art-basel-2015-was-a-sopping-wet-mess-but-it-was-still-pretty-good>

ArtDaily, "Untitled, Miami Beach, 2015 raises the bar"

<http://artdaily.com/news/83563/Untitled--Miami-Beach--2015-raises-the-bar-with-increased-attendance-and-robust-sales#.VsTwcbSGxFJ>

Joanne Mattera Art Blog, "Fair Fetched"

<http://joannemattera.blogspot.com/2015/12/fair-fetched-some-paintings.html>

WNYC, Lee Hernandez, "The Bible and Pakistan in a Brooklyn Gallery"

<http://www.wnyc.org/story/mfa-artists-pratt-connect-artwork-their-diverse-backgrounds/>

2012

ArtStormer Blog, Betsy Wills, "Range Rover: paintings by Matt Kleberg"

<http://artstormer.com/2012/09/18/range-rover-paintings-by-matt-kleberg/>

C-Ville, Sarah Sargent, "Chroma Celebrates the Human Form"

http://www.c-ville.com/Article/Reviews/Chroma_celebrates_the_human_form/?z_Issue_

2011

Artnosh, Sarah Sargent, "Matt Kleberg"

<http://artnosh.blogspot.com/2011/04/matt-kleberg.html>

C-Ville, Peter Barnes, "Disparate Times"

http://www.c-ville.com/Article/Reviews/Disparate_times/?z_Issue_ID=11801208113190199

The Hook, Laura Parsons, "Exercises in Contrasts"

<http://www.readthehook.com/100234/exercises-contrasts-kleberg-provides-color-commentary>

The Hook, Laura Parsons, "Different Strokes: McGuffey showcases new members"

<http://www.readthehook.com/65549/different-strokes-mcguffey-showcases-new-members>

ArtStormer Blog, Betsy Wills, "Magicicada: paintings by Matt Kleberg"

<http://artstormer.com/2011/05/09/magicicada-paintings-by-matt-kleberg/>

C-ville, Peter Barnes, "Fresh Paint"

<http://www.c-ville.com/index.php?cat=1990812060534937&ShowArticle>

2010

The Hook, Laura Parsons, "April First Friday: No excuses edition"

<http://www.readthehook.com/68127/april-first-friday-no-excuses-edition>

Cville Niche Magazine, Ann Mahone, "Portrait Artist: Matt Kleberg"

<http://www.cvilleniche.com/articles/april2010/mattkleberg.html>

RESIDENCIES

Vermont Studio Center, Fall 2015

RELATED

Visiting Artist Lecture, Kings College, NYC, April 2016

Visiting Lecturer and Masterclass Faculty, Ah Haa School, Telluride, Feb. 2016

Visiting Artist Lecture, University of Virginia, Dec. 2015.

Interview with Clare Grill, *Painting Is Dead*

<http://www.paintingisdead.com/clare-grill.html>

SELECTED COLLECTIONS

Museum of Fine Arts Houston
Williams College Museum of Art
Credit Suisse
Fidelity